



Milton Community Concerts at First Parish presents

Pauline Wells

&

Robert Honeysucker

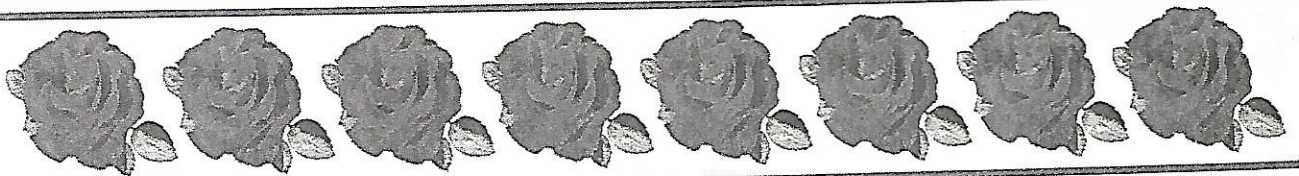
**BLACK AND GREEN
FOR
ROSIE'S**

A free benefit concert to support Rosie's Place

Saturday, April 1 at 7pm

First Parish Church of Milton

535 Canton Avenue



Plantation and Jailhouse Songs

Robert Honeysucker

Emigrant Eyes

Traditional Irish

Green and Red

Lady of Knock

Pauline Wells

My Dream

Florence Price

The Negro Speaks of Rivers

Howard Swanson

Song to the Dark Virgin

Florence Price

Robert Honeysucker

-BRIEF INTERMISSION-

Tell Me, Ma
My Father's House
Go Lassie, Go

Traditional Irish

Pauline Wells

I Want Jesus to Walk With Me
Done Made My Vow to de Lord
Steal Away to Jesus
It's Me, O Lord

Edward Boatner
Uzee Brown, Jr.
Roland M. Carter
Betty Jackson King

Robert Honeysucker

Foggy Dew
Share the Darkness
Scorn Not His Simplicity

Traditional Irish

Pauline Wells

OFFERING for Rosie's Place

He's Got the Whole World In His Hand Edward Boatner

Special thanks to:

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Mark Ostrem
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Jeff Stoodt
Kiki Giatis
Tucker Smith
Richard Wells

ROSIE'S PLACE was the first women's shelter to open in the US. It is a sanctuary for poor and homeless women in Boston's South End. Since 1974 they have been helping guests to maintain their dignity, seek opportunity, and find security in their lives. Call 617/442-9322 or visit rosiesplace.org for more information.

This program is supported in part by a grant from the **Milton Cultural Council**, a local agency which is supported by the **Massachusetts Cultural Council**, a state agency. For more information about the Milton Community Concerts Series, join our email list, like us on Facebook, or visit miltoncommunityconcerts.com.

SAVE THE DATE:

Saturday, May 20th at 7pm:

"Leonard Bernstein: An (almost) 100th Birthday Celebration"
featuring The Bostonians.

Tickets:

\$20(general), \$10(seniors), and free for 18 and under.

BIOS

PAULINE WELLS

Pauline Wells was born in Boston and grew up in North Cambridge.

For 24 years, Pauline has served with the Cambridge Police Department where she currently holds the rank of Lieutenant. She cherishes the police profession and the experiences she has shared, especially with victims of serious personal crime.

Pauline is very active in charitable and community causes. She competes annually in several long distance charity bike events, while also coaching Milton girls' softball, as well as conducting public presentations to mentor young teenage girls of Middlesex County. Her singing came completely by accident while on a vacation to Ireland in 2000. Shortly after the attacks of 9/11/2001, Pauline taught herself to sing the National Anthem of the United States. Her rendition has been described by listeners as spirited and pure. In addition to the Star Spangled banner, Pauline also performs the Anthems of Canada and Ireland, the Irish which she performs in Gaelic. Pauline has made well over 300 public appearances including Justice Square at the US Capital in Washington DC, Faneuil Hall, Gillette Stadium, Harvard University, the State House, and three appearances at Fenway Park.

In 2006 Pauline was stricken with Acute Hearing Loss (AHL). This unknown virus caused permanent loss of all hearing in her left ear. While some thought her singing would end, she has persevered.

Pauline considers her singing and musical opportunities a great privilege. She directs all of her musical effort towards charitable and civic groups and has personally raised thousands of dollars for veterans groups, children with cancer, the homeless, abused children and many other important charities.

One of her first major public appearances took place in Time Square New York City back in 2006 at the Old Town Hall Theater during a memorial concert honoring the many victims and first responders killed on September 11th, 2001. Since that first performance, her hard work and vocal talent has afforded Pauline the opportunity to headline benefit concerts across the Commonwealth, including multiple appearances at one of Boston's oldest venues, the historic Wilbur Theatre.

Just over ten years ago, Pauline auditioned for vocal lessons at the prestigious Longy School of Music in Cambridge. It was that time that she was very fortunate to be selected by the world renowned vocal coach, Mr. Robert Honeysucker. Robert has been a major influence in Pauline's singing career, and they share a very special friendship.

This evening, Pauline is also joined by several close friends and very talented musicians, Declan Houton, Martin McPhilemy, and Chuck Parrish of the popular Boston band DEVRI.

For more information go to www.paulinewells.com

ROBERT HONEYSUCKER

A recipient of the Boston Globe's Musician of the Year award in 1995, Robert Honeysucker has performed such roles as Count di Luna, Germont, Ford, Iago, Amonasro, Rigoletto, and Renato with companies in Boston, Philadelphia, Sacramento, Salt Lake City, Tulsa, and Fort Worth.

He has also sung Don Giovanni, Figaro, Sharpless, Porgy and Jake in opera houses in Auckland, NZ, Berlin, Germany, and Linz, Austria. Orchestral performances have included Beethoven's *Ninth Symphony* with the Boston Symphony Orchestra (Seiji Ozawa) and with the Atlanta Symphony (Roberto Abbado); *All Rise* with the Boston Symphony Orchestra (Kurt Mazur); Vaughn Williams's *Hodie* with Salt Lake Symphony (Keith Lockhart); and Charles Ives' *General William Booth Enters into Heaven* with the Pittsburgh Symphony (Michael Tilson Thomas). In addition, Mr. Honeysucker has performed with symphonies in St. Louis, Sacramento, Omaha, Roanoke, St. Paul, Long Island, NY, and Flagstaff, AZ. He has also appeared with orchestras in Tokyo, Osaka, Nobeoka and Sapporo, Japan.

Mr. Honeysucker is a member of Videmus, as well as a member and co-founder of the Jubilee Trio, which presents American art songs, including those of under-performed African American composers.

Discography includes performances on five Videmus discs: "Music of William Grant Still" (New World), "Watch and Pray" (Koch International), "More Still" (Cambria), "Highway 1, USA" (Wm. Grant Still) released by Albany Records, and "Good News" (Videmus Records). He is also featured on a CD recently released by the Jubilee Trio titled "Le's have a Union" (Brave Records). Mr. Honeysucker is also featured on the Centaur, Ongaku and Titanic labels.

Robert Honeysucker is a member of the voice faculties at The Boston Conservatory and The Longy School of Music.

TIMOTHY STEELE

Timothy Steele is an active vocal coach, collaborative pianist, and conductor, and is currently in his twenty-sixth year on the opera faculty at New England Conservatory. He has conducted for outreach tours with the Boston Lyric Opera and is a former music director for Opera Providence. He has served as assistant conductor/pianist for over 140 productions with twenty-five opera companies, including Opera Theatre of St. Louis, Boston Lyric Opera, Wolf Trap Opera, Central City Opera, and Opera Maine. He assisted with the Pulitzer Prize winning opera *MADAME WHITE SNAKE* for productions in Boston and Taiwan, and for three years collaborated with WaterFire-Providence on a unique and popular series of opera evenings. In Boston he has performed with Emmanuel Music, the Handel and Haydn Society, and the Commonwealth Shakespeare Company, among others. He is the music director and organist at First Parish of Milton.

DECLAN HOUTON

Declan Houton was born in Malin, Co.Donegal, the youngest of eleven children. He began playing guitar at age 8, moving on to mandolin and banjo. His first taste of playing music came when he and his brother Leonard began playing music around the local pubs in Donegal. During this time Declan toured Scandinavia with the Derry band "Thundering Down", playing music in Sweden, Estonia, and Finland, and on board the Viking Line cruise ships M/S Mariella and M/S Gabriella on the Baltic Sea.

Back in Ireland he also gigged with his brother-in-law's (Martin McCabe) band "Celtic Swing", playing music around the midlands of Ireland, and also on a month-long trip to New York City. In 2000 Declan moved to Boston and began playing with the local band "Inchicore" and guesting with local favorites "Sundays Well" and "Ruid Eile" before forming "Devri" in 2007.

He has played at numerous festivals throughout the States, including Chicago, Pittsburgh, Cleveland, New York, Miami, Mississippi, and Tampa. With fellow Devri member Larry Flint he

has played music with the legendary Derek Warfield of "The Wolfe Tones" and has shared the stage with Finbar Furey, Paddy Rielly, and Tommy Makem.

MARTIN McPHILEMY

Pianist Martin McPhilemy, originally from Donegal, Ireland, moved to the United States in 1984 and has since been working in the Irish music scene all over New England. Previous to that he played all over Ireland, England, and Scotland with various show bands.

CHUCK PARRISH

Chuck Parrish is a native of Pennsylvania who moved to Boston in the early seventies to attend Berklee School of Music, majoring in Classical Guitar. Chuck has played with almost every country band in Boston, including John Lincoln Wright and the Sour Mash Boys, and is one of the most in-demand guitarists on the circuit today. Chuck has been named Guitarist of the Year so many times by the Massachusetts Country Music Awards Association that they're considering renaming the trophy "The Chuckie". Chuck is also a charter member of Larry Flint and the Road Scholars, and is the featured soloist on Larry's CD "Ghost of the Railroad".