



Milton Community Concerts presents

**PAUL ROBESON:
THE GIANT IN A
NUTSHELL**

Written and performed by
Tayo Aluko

with

Timothy Steele, piano

Sunday, May 26, 2019

3:00 pm

First Parish of Milton

535 Canton Avenue

Milton, MA

Tayo Aluko (Writer, Performer)

Tayo was born in Nigeria, and now lives in Liverpool, UK, where he worked previously as an architect. He has fronted orchestras as baritone soloist in concert halls, and performed lead roles in such operas and musicals as *Nabucco*, *Kiss Me Kate* and *Anything Goes*. His one-man play, *CALL MR ROBESON* has won numerous awards at festivals in the UK and Canada, and has taken him around the UK, the USA, Canada, Jamaica and Nigeria, including New York's Carnegie Hall in 2012. He delivers a lecture/concert titled *FROM BLACK AFRICA TO THE WHITE HOUSE*: a talk about Black Political Resistance, illustrated with spirituals. He researched, wrote and narrated to camera a piece on West African History before the Trans-Atlantic Slave Trade, which forms part of the permanent exhibit at Liverpool's International Slavery Museum. His 15-minute play, *HALF MOON*, which deals with ancient Africa has been performed several times in the UK. His piece titled *WHAT HAPPENS?* features the writings of African American Langston Hughes and is performed with live jazz accompaniment. He has been published in *The Guardian*, *The Morning Star*, *NERVE Magazine*, *Modern Ghana* and *Searchlight Magazine*. His play *JUST AN ORDINARY LAWYER* has been performed on three continents, including at the National Black Theatre Festival in Winston-Salem, North Carolina in August 2017 and at the Harare International Festival of the Arts in May 2018.

Timothy Steele (Piano)

Mr. Steele is an active vocal coach, collaborative pianist, and conductor, and has taught for twenty-six years on the opera faculty at New England Conservatory. He has served as assistant conductor/pianist for over 180 productions with twenty-five opera companies, including Opera Theatre of St. Louis, Boston Lyric Opera, Boston Symphony Orchestra, Boston Youth Symphony Orchestra, Wolf Trap Opera, Central City Opera, and PORT Opera. He assisted with the Pulitzer Prize winning opera *MADAME WHITE SNAKE* for productions in Boston and Taiwan and the *OUROBOROS TRILOGY* in 2016. Tim is also the Music Director at First Parish of Milton.

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MILTON COMMUNITY CONCERTS, Timothy Steele, producer
www.miltoncommunityconcerts.com