

Milton Community Concerts presents

"It's Stringtime!"

Bonnie Bewick Brown, violin

Jennifer Lucht, cello

Timothy Steele, piano

Sunday, April 3, 2016

4:00PM

First Parish of Milton

535 Canton Ave.

Milton MA

MCC



Limerock (1990)

Mark O'Connor
(1961-present)

Sonata in F Major, Opus 24 (1801) Ludwig van Beethoven
Allegro (1770-1827)

Adagio molto espressivo

Scherzo and Trio: Allegro molto

Allegro ma non troppo

Four Souvenirs (1990)

Paul Schoenfield
(1947- present)

Samba

Tango

Tin Pan Alley

Square Dance

-INTERMISSION-

Trio (1914)

Maurice Ravel
(1875-1937)

Modéré

Assez vif

Passacaille: Très large

Final: Animé



A member of the Boston Symphony since 1987, **Bonnie Bewick** attended the University of Michigan in Ann Arbor and earned her bachelor's degree in music in 1986 from the Curtis Institute of Music. Prior to joining the Boston Symphony Orchestra, Bonnie won a position with the Columbus Symphony and participated in summer music festivals at Interlochen, Spoleto, the Colorado Philharmonic, and the Grand Tetons. She has made solo appearances with a number of West Coast orchestras, and with the Boston Pops under John Williams and Keith Lockhart as well as the New England Philharmonic and the Cape Ann Symphony in New England. While trained as a classical violinist, bringing many forms of traditional and folk music to classical audiences has become her passion. With that purpose in mind she formed the group "Classical Tangent" in 2007, comprised of BSO members and other traditional musicians. This venture has been enthusiastically received by audiences at Symphony Hall, around Boston, and in the

Berkshires, with a featured performance in June 2010 with the Boston Pops under Keith Lockhart. Since then, Bonnie has formed the duo "Frame" (frame-music.com) with her brother, guitar player and songsmith Ken Bewick; they released their first CD in March 2013. Most recently she was featured with the Boston Pops Celtic Sojourn in May of 2014, Brian O'Donovan hosting. Bonnie also plays folk music with the group Childsplay (www.childsplay.org), leads Orchestra Audition seminars all over the country, and teaches privately. When she finds herself with extra time on her hands, cooking with her brother, Ken, is one of her favorite pastimes, as is playing golf. She is married to Michael Brown and has two fabulous sons, Andrew and Kevin.



Cellist **Jennifer Lucht** has been heard in chamber music performances at the Kennedy Center, Weill Recital Hall, New York's 92nd Street Y, the Ravinia, Portland (ME) and Bravo! Vail Festivals, as well as on the Greater Philadelphia Performing Artists Series and NPR's "Performance Today." Jennifer is a member of the Calyx Piano Trio with violinist Catherine French and pianist Nina Ferrigno. Recent trio performances include those on the Morrison Artist Series (San Francisco), Collage New Music (Boston), and at the Missouri Chamber Music Festival, Sheldon Concert Hall and Kranzberg Arts Center (St. Louis). Trio commissions have been funded by the Barlow Foundation and Chamber Music America.

Jennifer is Director and a co-founder of the Carolina Chamber Music Festival in New Bern, North Carolina. Praised for "superb" playing by the Boston Globe and "beautiful, finely detailed sound" by the Boston Herald, Jennifer can be heard in chamber music recordings on the New World, Albany, and Archetype record labels. She received her Bachelor and Master of music degrees with a Performer's Certificate at Indiana University with post-graduate studies at New England Conservatory.



Timothy Steele is an active vocal coach, collaborative pianist, and conductor, and is currently in his twenty-fifth year on the opera faculty at New England Conservatory. He has conducted for outreach tours with the Boston Lyric Opera and is a former music director for Opera Providence. He has served as assistant conductor/pianist for over 120 productions with twenty-three opera companies, including Opera Theatre of St. Louis, Boston Lyric Opera, Wolf Trap Opera, Central City Opera, and Portland Opera Repertory Theatre. He assisted with the Pulitzer Prize winning opera MADAME WHITE SNAKE for productions in Boston and Taiwan, and for three years collaborated with WaterFire-Providence on a unique and popular series of opera evenings. In Boston he has performed with Emmanuel Music, the Handel and Haydn Society, and the Commonwealth Shakespeare Company, among others.

Save the date!

Upcoming concert:

"Sing for Their Supper II"

Saturday, May 21, 7:00PM

A glorious array of vocal talent will be on display in this concert of opera, operetta, and musical theater. Each of these performers are donating their time and talents to raise money for local charities. Free admission, ample free parking, handicapped accessible.

Come early as seating is unreserved.

Special thanks to:

Milton Cable Access

The Milton Times

Miriam Savadra

Kiki Giatis

Rev. Hank Peirce

This program is supported in part by a grant from the Milton Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.



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