

Milton Community Concerts presents

IN COMMUNITY:
A Concert Celebrating
LGBTQ+ Stories

featuring

Alexis Peart, mezzo-soprano

Morgan Mastrangelo, tenor

Nick Fahrenkrug, baritone

Michael Alexander Aoun, bass-
baritone

Joel Clemens, baritone; J. Michael Winward &
Holly Stone, dancers; Timothy Steele, pianist

Sunday, April 28, 2024 at 7pm, First Parish of
Milton

50% of ticket revenue and donations to support the
Transgender Emergency Fund of MA (transemergencyfund.org).

PROGRAM

“Heart and Music” from A NEW BRAIN, by William Finn
(Ensemble)

“George” by William Bolcom (Michael Alexander Aoun)

“Lake Song” by Mickie Wadsworth (Alexis Peart)

“Early in the Morning”, by Ned Rorem (Morgan Mastrangelo)

“The Bro Duet” by Alexander Sage Oyen (Nick Fahrenkrug and
Michael Alexander Aoun)

“Changing My Major” from FUN HOME, by Jeanine Tesori and
Lisa Kron (Alexis Peart)

“Das lila Lied” by Mischa Spoliansky (Michael Alexander Aoun)

“Hope” from LOVE REMAINED, by Ben Moore (Nick Fahrenkrug)

“To What You Said” from SONGFEST, by Leonard Bernstein
(Nick Fahrenkrug and Chorus)

TWO SONGS BY COLE PORTER (Morgan Mastrangelo; dancers
Holly Stone and J. Michael Winward)

“In the Still of the Night” and “Just One of Those Things”

INTERMISSION

“Sand” from SINGING OUT LOUD, by Stephen Sondheim
(Michael Alexander Aoun)

“I Do Like You” cut from A FUNNY THING HAPPENED ON THE
WAY TO THE FORUM, by Stephen Sondheim (Joel Clemens and
Nick Fahrenkrug)

“Hold On” from LOVE REMAINED, by Ben Moore (Nick
Fahrenkrug)

“Les chemins de l’amour” by Francis Poulenc (Alexis Peart)

“Tell Me the Truth About Love” by Benjamin Britten (Michael
Alexander Aoun)

“Middle of a Moment” from JAMES AND THE GIANT PEACH, by
Benj Pasek and Justin Paul (Morgan Mastrangelo)

“Lush Life” by Billy Strayhorn (Alexis Peart)

“Je veux vivre” from ROMEO ET JULIETTE, by Charles Gounod
(Morgan Mastrangelo)

“Love Who You Love” from A MAN OF NO IMPORTANCE, by
Stephen Flaherty and Lynn Ahrens (Michael Alexander Aoun)

“What Would I Do” from FALSETTOS, by William Finn (Joel
Clemens and Nick Fahrenkrug; dancers J. Michael Winward and
Holly Stone)

“My Brother Lived in San Francisco” from ELEGIES FOR ANGELS,
PUNKS, AND RAGING QUEENS, by Janet Hood and Bill Russell
(Alexis Peart)

“Learning to Let Go” from ELEGIES (Ensemble)

*Some songs contain mild sexual content and explicit language.

This program is supported by a Cultural Sector Recovery Grant from the Massachusetts Cultural Council, as well as a grant from the Milton Cultural Council (a part of the MA Cultural Council).

MILTON COMMUNITY CONCERTS DONOR LEVELS

PINE TREE BROOK (\$25 and under): Patricia Clemente, Marty Knepper; TURNERS POND (\$26 to \$50): Robert Ward; HOUGHTONS POND (\$51 to \$100): Sharon Sullivan; NEPONSET RIVER WATERSHED (more than \$100): Patricia and Mark Ostrem, Roberta Williamson, Martha Verdone

Donations can be made by cash or check (made out to "Milton Community Concerts") at concerts, or by mail to First Parish of Milton, 535 Canton Avenue, Milton, MA 02186, also by Paypal by visiting miltoncommunityconcerts.com).

Special thanks to: Assistant Producer Michael Alexander Aoun, Social Media/Website Coordinator Grace Allendorf, Rev. Lisa Ward, Susan Deminico, Liz McKersie, Sherri L. Moldaver, Kevin Harnden, Jeff Stoodt, Lisa White, Keith Eric Brinkley, Patricia Ostrem, Mark Ostrem, Roberta Williamson, Claudia Wellington, L. Tucker Smith, Cynthia Harmon, Elizabeth Menne, Kay Steele, and the Milton Times. CHORUS MEMBERS: Penny Knight, Mark Ostrem, Patricia Ostrem, Guy Pugh, Jeff Stoodt, Trisha Tu, Mary Page Wilson-Lyons, Steve Yakutis

The Transgender Emergency Fund of Massachusetts provides assistance for low-income and homeless transgender people living in Massachusetts since 2008 (transemergencyfund.org).