

Musical Marathon evening program order:

[Beginning at 6:00:]

## SPOKEN INTRODUCTION AND WELCOME

1) Tamara Ryan, Emily Tweedy, Grace Allendorf:  
“Sing For Your Supper” by Richard Rodgers and  
Lorenz Hart

2) Sarah Callinan and Jane Shivick: “If Momma  
Was Married” from GYPSY, by Jules Styne and  
Stephen Sondheim

3) Stuart Ryerse and Victoria Dobbs: “Twister”

4) Emily Tweedy: “Green Finch and Linnet Bird”  
from SWEENEY TODD, by Stephen Sondheim

5) Tamara Ryan: “Azael, pourquoi m’as tu  
quittee?” from L’ENFANT PRODIGUE, by Claude  
Debussy

6) Grace Allendorf: “The Tale of the Oyster” by  
Cole Porter

7) Ron Williams: "Make Them Hear You" from RAGTIME, by Stephen Flaherty and Lynn Ahrens

8) Roselin Osser: The Fox's aria, from THE LITTLE PRINCE by Rachel Portman and Nicholas Wright

9) Heather Gallagher: "I'm Breaking Down" from FALSETTOS, by William Finn

SHORT BREAK

[Approximately 7:00:]

10) David Won: "Psalm 23" by Un Young Na

11) Carina Digianfilippo, "Yes, My Heart" from CARNIVAL, by Bob Merrill

12) Betsy Hinkle, violinist: "E Major Preludio" by J.S. Bach

13) Daon Drisdorn: "The Shadow of Your Smile" by Johnny Mandel and Paul Francis Webster

14) Deborah Selig: "What Good Would the Moon Be" from STREET SCENE, by Kurt Weill and Langston Hughes

15) Alexandra Dietrich: “Back to Before” from RAGTIME, by Stephen Flaherty and Lynn Ahrens

16) Brian Landry: “Non piangere, Liu” from TURANDOT, by Giacomo Puccini and Franco Alfano

### SHORT BREAK

[Approximately 8:00:]

17) Patrice Tiedemann: “Vissi d’arte” from TOSCA, by Giacomo Puccini and Luigi Illica

18) Vanessa Naghdi: “Poor Wandering One” from THE PIRATES OF PENZANCE, by Arthur Sullivan and W.S. Gilbert

19) Melynda Davis: “My Man’s Gone Now” from PORGY AND BESS, by George Gershwin, lyrics by DuBose Heyward and Ira Gershwin

20) Tahanee Aluwihare: “Mon coeur s’ouvre a ta voix” from SAMSON ET DALILA, by Camille Saint-Saens and Ferdinand Lemaire

21) Jennifer Sgroe: “Sul fil d’un soffio etesio”  
from FALSTAFF, by Giuseppe Verdi and Arrigo  
Boito

22) Elaine Daiber: “To Keep My Love Alive” from  
A CONNECTICUT YANKEE, by Richard Rodgers  
and Lorenz Hart

23) Olga Lisovskaya, “Art is Calling For Me” from  
THE ENCHANTRESS, by Victor Herbert and  
Harry B. Smith

24) Bingchuan Wan: “Nessun dorma” from  
TURANDOT, by Giacomo Puccini and Franco  
Alfano