

PHILIP LIMA, baritone; TIMOTHY STEELE, pianist

“At the River”, gospel song by Robert Lowry (1864), arranged by Aaron Copland

“Shenandoah”, sea chanty, arranged by Celius Dougherty

“The Negro Speaks of Rivers” by Margaret Bonds, text by Langston Hughes

“Dans la foret de Septembre” by Gabriel Faure, text by Catulle Mendes

“Fussreise” by Hugo Wolf, text by Eduard Moericke

“Ombra mai fu” from XERXES, by G.F. Handel, text by S. Stampiglia

“Sea Fever” by John Ireland, text by John Masefield

“Dover Beach” by Samuel Barber, text by Matthew Arnold

“He’s Got the Whole World in His Hands”, traditional spiritual, arranged by Moses Hogan

#### INTERMISSION

REMARKS by Claire Karl B.W. Muller and Cerise Lim Jacobs

HANNAH SHANEFIELD, soprano, TIMOTHY STEELE, pianist

“Home” by Raejean N. Hill, text by Joan Ross Sorkin

“In the Twilight of a Dying Century” by Sapphire Skye Toth, text by Emecheta Christian

“Mama, Where Did My Mountain Go” by Dion Morales, text by Beatriz Isabel Pugada

“Fence Line” by Jane Kozhevnikova, text by Shannon Guthrie

“A World Destroyed” by Oliviana Marie, text by Fatoumata Juwara

“We Say ‘Stop’” by J. Andres Ballesteros, text by Rose Wagnac