



Milton Community Concerts presents

WEILL/LENYA: AN UNUSUAL  
LOVE STORY

Featuring

Ute Gfrerer, soprano

and

Timothy Steele, pianist

Saturday, November 23, 2019 at 7:00pm

First Parish of Milton

535 Canton Avenue, Milton, MA

## Ute Gfrerer

A native of Austria, Soprano Ute Gfrerer studied voice and acting in Los Angeles before she started her international career singing operas, operettas and concerts in theaters all over the world. These include the Vienna and Zurich Operas, the Barbican Hall in London, the Megaron Theater in Athens, Alte Oper in Frankfurt, Deutsches Theater in Munich, NHK Hall in Tokyo, the Virginia Opera, and the Salzburg Music Festival to name but a few.

In the past decade she has become a specialist in the music of Kurt Weill, having sung and recorded many of his pieces. In 2018 Ute was asked to be the first person to sing and record "The Song of the Blind Girl", a Weill song that had been lost since 1930 and then found in a library in Berlin 88 years later! This year she was also the judge of the prestigious "Lotte Lenya Voice Competition" at the Eastman School of Music.

Ute Gfrerer enjoys doing her own cabaret shows and collaborating with other artists, like visual artist Lisa Rosowsky with whom she created a very personal program around the topic of the Holocaust. [www.fourfathers.com](http://www.fourfathers.com). She coaches young singers in artistic expression and has given masterclasses at the Vienna Conservatory, Stanford University, the University of Maryland and NEC. She was also nominated for an IRNE award as "Best Actress in a Musical" for her portrayal of Aldonza in the Musical "The Man of La Mancha".

Ute lives on the Boston North Shore with her German husband Christoph, her 13 year-old daughter Maxine, and her singing dog Barolo. For more information please visit her website [www.ute-gfrerer.com](http://www.ute-gfrerer.com)

## Timothy Steele

Timothy Steele is an active vocal coach, collaborative pianist, and conductor, and is currently in his twenty-seventh year on the opera faculty at New England Conservatory. Also he has conducted for outreach tours with the Boston Lyric Opera (more than 200 performances for school children) and is a former music director for Opera Providence. He has served as conductor/pianist for over 180 operatic productions with 33 companies, including Opera Theatre of St. Louis, Boston Lyric Opera, Boston Symphony Orchestra, Wolf Trap Opera, Central City Opera, and Opera Maine. In workshops and rehearsals he assisted with the Pulitzer Prize-winning opera MADAME WHITE SNAKE for productions in Boston and Taiwan.

He has played for thousands of opera auditions and competitions, assisted as recording producer for two award-winning recordings, and as a vocal coach has worked with both young singers and seasoned professionals, including Denyce Graves, Bryn Terfel, and James Maddalena. He is the music director at historic First Parish Church in Milton, MA and the producer of Milton Community Concerts. In Boston he has performed with Emmanuel Music

(where he played for a decade of weekly Bach cantatas), the Handel and Haydn Society, and the Commonwealth Shakespeare Company, among others.

A native of Des Moines, Iowa, Timothy received his Bachelor of Music from Drake University and a Master of Music from the University of Southern California, where he studied collaborative piano with Gwendolyn Koldofsky.

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All musical selections were written by Kurt Weill with various lyricists, unless otherwise noted. Special thanks go to Dave Stein of the Kurt Weill Foundation for Music.

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MILTON COMMUNITY CONCERTS

Timothy Steele, producer

[www.miltoncommunityconcerts.com](http://www.miltoncommunityconcerts.com)