

Milton Community Concerts presents

**WOMEN'S VOICES:
A RALLY FOR ROSIE'S PLACE**

A Free Mother's Day Benefit Concert for
Rosie's Place Women's Shelter

Featuring vocalists Nyah Macklin, Jennifer Sgroe, and
Emily Tweedy, Ensemble Lyrae,
and Peter DiMuro/Public Displays of Motion,
In association with Dance Complex
Assisted by Timothy Steele, piano
and Katherine Steele, soprano

**Sunday, May 13, 2018
3:00pm**

**First Parish of Milton, UU
Rev. Lisa Ward, minister
535 Canton Avenue
Milton, MA**

PROGRAM

A MOTHER'S DAY BOUQUET

If I... (Emily Dickenson)

Songs My Mother Taught Me

I Will Always Be On Your Side (Jack Larson)

I Carry Your Heart (e.e. cummings)

The Little Horses (Old American Songs)

Jennifer Sgroe, soprano; Timothy Steele, pianist

Lori Laitman

Antonin Dvorak

Scott Wheeler

John Duke

Arr. Aaron Copland

Trumpet Concerto

Dancers: Ann Brown Allen, Ann Fonte, Lindsay Caddle La Pointe,

Irene Lutts, Hai Dang Nguyen

It Might As Well Be Spring (STATE FAIR)

Harry James

Richard Rodgers and
Oscar Hammerstein

Vocalist: Katherine Steele

Dancers: Ann Brown Allen, Lonnie Stanton

Quia ergo femina

O quam mirabilis est

Lux aeterna

Hildegard von Bingen (1098-1179)

Hildegard von Bingen

Michelle Roueche (born 1964)

Ensemble Lyrae: Grace Allendorf, mezzo-soprano;

Rachael Chagat, soprano; Samantha Dearborn, soprano;

Michelle Deluise, mezzo-soprano; Emily Murphy, pianist

Many a New Day (OKLAHOMA)

Green Finch and Linnet Bird (SWEENEY TODD)

The Light in the Piazza (THE LIGHT IN THE PIAZZA)

You'll Never Walk Alone (CAROUSEL)

Rogers & Hammerstein

Stephen Sondheim

Adam Guettel and

Craig Lucas

Richard Rodgers and

Oscar Hammerstein

Emily Tweedy, soprano; Timothy Steele, pianist

INTERMISSION

Humming Chorus (MADAMA BUTTERFLY)

Giacomo Puccini

Es regnet (recording by Teresa Stratas)

Kurt Weill

Dancers: Irene Lutts and Hai Dang Nguyen, and Company

Bread and Roses

Mimi Farina (1945-2001)

Adapted by Brian John

Ode to Women

Josefina Benedetti (born 1953)

Hold Fast to Dreams

Susan LaBarr (born 1981)

Ensemble Lyrae

Pearls

Adu and Hale

Four Women

Nina Simone

Nyah Macklin, mezzo-soprano; Timothy Steele, pianist

Trigger (2016)

Jessica Rudman

Stage Direction by Kristy Chambielli

Jennifer Sgroe, soprano; Timothy Steele, pianist

***** FREE-WILL OFFERING to support Rosie's Place *****

My Ship

Kurt Weill

Katherine Steele, vocalist; Kara Fili, dancer

I'll Make the Difference

Moses Hogan

Soloists: Grace Allendorf and Nyah Macklin
with Full Company

Special Thanks To:

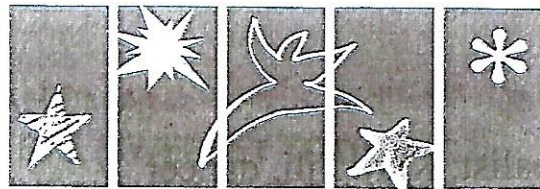
Milton Cable Access, The Milton Times, Reverend Lisa Ward, Peter DiMuro, Michael Winward, Jeff Stoodt, Tucker Smith, Myrtle Flight, Patricia Ostrem, Mark Ostrem, Brian Kelley, Bebe Williamson, Laurie MacIntosh, and Katherine Steele.

ROSIE'S PLACE was the first women's shelter to open in the United States. It is a sanctuary for poor and homeless women in Boston's South End.

Since 1974 they have been helping guests to maintain their dignity, seek opportunity, and find security in their lives.

Call 617/442-9322 or visit rosiesplace.org for more information.

This program is supported in part by a grant from the Milton Cultural Council, a local agency that is supported by the Massachusetts Cultural Council, a state agency.



Massachusetts Cultural Council

For more information about the Milton Community Concert Series, join our email list, like us on Facebook, or visit miltoncommunityconcerts.com. Timothy Steele, producer.

BIOS

Public Displays of Motion creates work in a collaborative process, with each member of the company contributing movement to the dances seen here today. PDM has performed in recent months at the Institute of Contemporary Art, The Hatch Shell on the Esplanade, Boston Center for the Arts and The Dance Complex. The company will make its debut at Jacob's Pillow July 25 and premiere new work with Landmarks Orchestra this August, again al fresco at the Hatch Shell. Their project, "Running From, Running To", funded by NEFA's Creative City program, will illuminate immigrant and refugee stories in the South End in July. www.publicdisplaysofmotion.com; Facebook: Peter DiMuro/Public Displays of Motion

Dance Complex has its home in Central Square in Cambridge, MA and produces more than 100 concerts a year. This community of dancers is reflective of its locale, attracting people from all corners of the world. That diversity is reflected in its artists, classes, and performances. www.dancecomplex.org.

Ensemble Lyrae is a vocal women's ensemble consisting of four singers and a pianist, specializing in musical works that are often unknown or under-played, as well as in new works written especially for them. Known for their remarkable sound and imaginative programming, Ensemble Lyrae performs regularly in the Boston area at venues large and small.

Vocalist Nyab Macklin is a recent graduate of Brandeis University where she sang the national anthem at their graduation ceremony. She also sang the anthem to kick off a 2017 Patriots playoff game. She is equally comfortable with gospel and musical theater repertoire and was featured in a production of "The Last Five Years" with the Gloucester Stage Company. At Brandeis University Ms. Macklin is a Breakthrough Collaborative alumnae and teaching fellow alumnae; the first Black woman in the history of the university to serve as president of Brandeis University's Student Government; one of four women of color to negotiate during a 12-day crisis occupation for the rights of 100 students of color that resulted in a thirteen-page diversity and inclusion implementation plan for Brandeis University; serves on the board of the Black Alumni Network at Hopkins School where Ms. Macklin holds the position of Vice Chair; and is also New Leader's Council-Boston alumnae where she serves on the board as the Co-Chair of Admissions. She currently works as the Legislative Aide to a member of the Massachusetts House of Representatives.

Operatic soprano Jennifer Sgroe recently made her Jordan Hall debut. She has also appeared with the Hartford Opera Theater in a world premiere one-woman opera. In recital she specializes in contemporary American opera and art song

along with Baroque and Classical repertoire. Sgroe has sung throughout the US as well as at festivals in Finland, England, and Austria.

Soprano Emily Tweedy has been hailed as “a delight”, “warm and inviting”, and Opera Today praised her voice for its “genuine beauty and control”. In the 2016-2017 season she made her role debut as Nannetta in Falstaff as well as covering the role of Zémire in Zémire et Azor with Opera Saratoga. Recent seasons have included appearances with Des Moines Metro Opera and Opera Theatre of Saint Louis. Engagements for the 2017-2018 season include Haydn’s The Creation with Burnt Hills Oratorio Society, appearances with American Lyric Theater, Handel’s Messiah with Boston’s Eureka Ensemble, and appearances with Nashville Opera in Hercules vs. Vampires and Susannah. A Georgia native, Miss Tweedy earned the degree Master of Music at the New England Conservatory.

Soprano Katherine Steele is a 2017 graduate of Milton High School. This past June, Katherine made her solo debut with the Boston Pops under the baton of Keith Lockhart at Symphony Hall after winning the Fidelity Investments Young Artists Competition. Over the past two summers, she has worked as an intern with Opera Maine, serving as the Coordinator for the Opera Maine Teens Program and singing in the choruses of CARMEN and LA TRAVIATA. In February of last year, Katherine made her Lincoln Center solo debut after being selected for the Metropolitan Opera High School Singers Intensive. Katherine is excited to be continuing her musical studies at Fredonia School of Music in the fall, pursuing degrees in both Voice Performance and Music Education.

Timothy Sgroe is an active vocal coach, collaborative pianist, and conductor, and is currently in his twenty-seventh year on the opera faculty at New England Conservatory. Also, he has conducted for outreach tours with the Boston Lyric Opera (more than 200 performances for school children) and is a former music director for Opera Providence. He has served as conductor/pianist for over 180 operatic productions with 33 companies, including Opera Theatre of St. Louis, Boston Lyric Opera, Boston Symphony Orchestra, Wolf Trap Opera, Central City Opera, and Opera Maine. In workshops and rehearsals he assisted with the Pulitzer Prize-winning opera MADAME WHITE SNAKE for productions in Boston and Taiwan. He is the music director/organist at historic First Parish Church in Milton, MA. In Boston he has performed with Emmanuel Music (where he played for a decade of weekly Bach cantatas), the Handel and Haydn Society, and the Commonwealth Shakespeare Company, among others.

A native of Des Moines, Iowa, Timothy received his Bachelor of Music from Drake University and a Master of Music from the University of Southern California, where he studied collaborative piano with Gwendolyn Koldofsky.