

Milton Community Concerts presents
the Ninth Annual

SING FOR THEIR SUPPER

A Free Benefit Concert

For the Milton Community Food Pantry
and Milton Residents Fund

SINGERS: Tahanee Aluwihare, Chihiro
Asano, Yeonjae Cho, Joel Clemens, Sarah
Joyce Cooper, Melynda Davis, Daon
Drisdorn, Neal Ferreira, Aurora Martin,
Emily Tweedy; PIANIST: Timothy Steele

Guest Singers: Tamara Ryan, Grace Allendorf

Sunday, February 25, 2024

First Parish of Milton, 535 Canton Avenue

“La donna e mobile” from RIGOLETTO (Giuseppe Verdi) – Neal Ferreira

“Vissi d’arte” from TOSCA (Giacomo Puccini) – Melynda Davis

“Chacun le sait” from DAUGHTER OF THE REGIMENT (Gaetano Donizetti) – Emily Tweedy

“I Want Magic” from A STREETCAR NAMED DESIRE (Andre Previn) – Aurora Martin

“Mab, la reine des mensonges” from ROMEO AND JULIET (Charles Gounod) – Joel Clemens

“Parto, parto” from LA CLEMENZA DI TITO (W.A. Mozart) – Chihiro Asano

“Lonely House” from STREET SCENE (Kurt Weill) – Daon Drisdorn

Habenera (“L’amour est un oiseau rebelle”) from CARMEN (Georges Bizet) – Tahanee Aluwihare

“Je dis que rien ne m’épouvante” from CARMEN

-- Sarah Joyce Cooper

Queen of the Night’s aria (“Der Holle Rache”) from THE MAGIC FLUTE (W.A. Mozart) – Yeonjae Cho

INTERMISSION

“Adelaide’s Lament”, from GUYS AND DOLLS (Frank Loesser) – Sarah Joyce Cooper

“Alto’s Lament” (Zina Goldrich/Marcy Heisler) – Tahanee Aluwihare

“I Could Have Danced All Night” from MY FAIR LADY (Frederick Loewe/Alan Jay Lerner) – Yeonjae Cho

“Painting My Kitchen” (John Bucchino) – Daon Drisdorn

“His Name is Mister Snow” from CAROUSEL (Richard Rodgers/Oscar Hammerstein) – Emily Tweedy

“It All Fades Away” from BRIDGES OF MADISON COUNTY (Jason Robert Brown) – Joel Clemens

“She Used to Be Mine” from WAITRESS (Sara Bareilles) – Melynda Davis

“Maria” from WEST SIDE STORY (Leonard Bernstein/Stephen Sondheim) – Neal Ferreira

“You Must Believe in Spring” (Michael Legrand/Alan and Marilyn Bergman) – Chihiro Asano

****OFFERING TO SUPPORT MILTON FOOD PANTRY AND MILTON RESIDENTS FUND**

“Sing For Your Supper” from THE BOYS FROM SYRACUSE (Richard Rodgers/Lorenz Hart) – Tamara Ryan, Emily Tweedy, Grace Allendorf

“What Good Would the Moon Be” from STREET SCENE (Kurt Weill/Langston Hughes) – Aurora Martin

Special thanks to: Rev. Lisa Ward, Susan Deminico, Liz McKersie, Sherri L. Moldaver, Kevin Harnden, Jeff Stoodt, Lisa White, Grace Allendorf, Keith Eric Brinkley, Patricia Ostrem, Mark Ostrem, Roberta Williamson, Claudia Wellington, L. Tucker Smith, Cynthia Harmon, Elizabeth Menne, Katherine Steele, and the Milton Times.

This program is supported in part by a Cultural Recovery Grant from the Massachusetts Cultural Council and an additional grant from the Milton Cultural Council (a part of the Massachusetts Cultural Council).

The MILTON COMMUNITY FOOD PANTRY (director Pat Brawley Morise) was founded in 1991. It provides food assistance to eligible Milton residents affected by illness or economic issues. It has expanded over the years, and is now an integral, uplifting, and vital part of the community (miltonfoodpantry.com).

The MILTON RESIDENTS FUND (Social Worker Noreen Dolan) each year distributes available income to Milton residents, as needed, for fuel, rent, and utility assistance, and for a holiday gift program for children (617/696-1214, miltonresidentsfund@gmail.com).

UPCOMING MCC CONCERT ON April 28 at 3pm: “In Community: Celebrating LGBTQ+ Stories”

MILTON COMMUNITY CONCERTS DONOR LEVELS:

PINE TREE BROOK (\$25 and under): Patricia Clemente; TURNERS POND (\$26-\$50): Robert Ward; HOUGHTONS POND (\$51-\$100): Sharon Sullivan; NEPONSET RIVER WATERSHED (more than \$100): Patricia and Mark Ostrem, Martha Verdone, Roberta Williamson. Donations can be made by cash or check (made out to “Milton Community Concerts” during concerts or by mail to First Parish of Milton, 535 Canton Avenue, Milton, MA 02186; by PayPal donation by visiting miltoncommunityconcerts.com).