



Milton Community Concerts presents

A GLIMPSE INTO THE FUTURE

**Members of the New England Conservatory Opera
Theater**

David Rivera Bozon, Grant Braider, Christon Carney,
Rush Dorsett, Saori Erickson, Kristen Murdaugh,
Ana Mora, Jordan Oram, Emily Uddenberg
Timothy Steele, piano

**Sunday, March 18, 2018
3:00pm**

**First Parish of Milton
535 Canton Avenue
Milton, MA**

PROGRAM

“O mio babbino caro” from GIANNI SCHICCHI

Giacomo Puccini

Rush Dorsett, soprano

“Bella siccome un angelo” from DON PASQUALE

Gaetano Donizetti

Grant Braider, baritone

Duet from THE BARTERED BRIDE

Bedrich Smetana

Jordan Oram, soprano, and David Rivera Bozon, tenor

“Donde lieta” from LA BOHEME

Giacomo Puccini

Emily Uddenberg, soprano

“Pres des remparts de Seville” from CARMEN

Georges Bizet

Kristen Murdaugh, mezzo-soprano

“Si, mi chiamano Mimi” from LA BOHEME

Giacomo Puccini

Saori Erickson, soprano

Duet from THE TALES OF HOFFMANN

Jacques Offenbach

Emily Uddenberg, soprano, and Christon Carney, tenor

Serenade from THE STUDENT PRINCE

Sigmund Romberg

David Rivera Bozon, tenor

Flower duet from LAKME

Leo Delibes

Rush Dorsett, soprano, and Ana Mora, mezzo-soprano

INTERMISSION

Duet from EL GATO MONTES

Manuel Penella

Ana Mora, mezzo-soprano, and David Rivera Bozon, tenor

“Il est doux, il est bon” from HERODIADE

Jules Massenet

Jordan Oram, soprano

“Till I Hear You Sing” from LOVE NEVER DIES

Andrew Lloyd Webber

Christon Carney, tenor

“Children Will Listen” from INTO THE WOODS

Stephen Sondheim

Kristen Murdaugh, mezzo-soprano

“Barbara” from STARTING HERE, STARTING NOW

David Shire

Grant Braider, baritone

“S’Wonderful” from FUNNY FACE

George and Ira Gershwin

Rush Dorsett, soprano

“I Feel Pretty” from WEST SIDE STORY

Leonard Bernstein and Stephen Sondheim

Jordan Oram, soprano

“Afterthought” from Study for the ballet FACSIMILE

Leonard Bernstein

Saori Erickson, soprano

“Make Our Garden Grow” from CANDIDE

Leonard Bernstein and Lillian Hellman

Full ensemble

Special Thanks To:

Milton Cable Access, The Milton Times, Reverend Lisa Ward, Susan Mahoney, Kiki Giatis, David Leggett, Jeff Stoodt, Tucker Smith, Myrtle Flight, Patricia Ostrem, Mark Ostrem, Brian Kelley, Laurie MacIntosh.

SAVE THE DATE!

Milton Community Concerts presents
“Women’s Voices: A Rally for Rosie’s”

a FREE Mothers’ Day benefit concert to support Rosie’s Place, a shelter for women in Boston. Performers include opera soprano Jennifer Sgroe, gospel singer Nyah Macklin, dancers from Dance Complex, Ensemble Lyrae women’s ensemble, and more.

Featuring music by and about women.

May 13th at 3pm

First Parish Church of Milton.

This program is supported in part by a grant from the Milton Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.



For more information about the Milton Community Concerts Series, join our email list, like us on Facebook, or visit www.miltoncommunityconcerts.com

BIOGRAPHIES

Tenor **David Rivera Bozón** is a candidate for Master of Music in Vocal Performance - Opera at the New England Conservatory, part of Professor Bradley Williams' Studio. He performed in the NEC Opera Workshop during the 2016 – 2018 season in Falla's *La vida breve* as Paco, Mozart's *La Finta Giardiniera* as Belfiore, Debussy's *L'enfant prodigue* as Azaël, Ravel's *L'enfant et les Sortilèges* as the Teapot, and Mozart's *Die Zauberflöte* as Tamino. He performed *Los Cantos del Tucumán* with the *Unitas Ensemble* in Boston at the Old South Church. He participated in the 2017 International Vocal Arts Academy in Mannes, New York, and sang the cycle of concerts "De mi corazón" in Bogotá, Colombia, last summer.

Grant Braider is currently pursuing his MM in vocal performance at New England Conservatory in the studio of Carole Haber. Having a special interest in new music, Grant recently performed in the workshop premiere of Madame Whitesnake's *Permadeath* as Apollo, and looks forward to singing Joe in John Musto's *Later the Same Evening* at NEC. Other recent roles include Guglielmo in *Così fan tutte*, Dr. Falke in *Die Fledermaus* at Music Academy International in Italy, and Le podestat in NEC's outreach production of *Le docteur miracle* by Bizet. Grant received his BFA from Carnegie Mellon University where he studied with Jennifer Aylmer, and is the recipient of the Charlotte Black Award and the Gladys Miller Vocal Scholarship.

Soprano **Rush Dorsett** is a versatile singer who enjoys performing opera and new music. Since beginning her master's degree at NEC, she has held several roles with the NEC Opera, and also participated in the NEC Chamber series. Recent performances include "Lady 2" in NEC's production of *Die Zauberflöte*, and Cathleen in Vaughan Williams' one-act opera, *Riders to the Sea*. She is thrilled to sing the role of Elaine in NEC's upcoming production of *Later the Same Evening* by John Musto. Additionally, Rush has enjoyed performing in the Opera Scenes program at NEC, where she performed as Natalia in *A Month in the Country* by Lee Hoiby, Konstanze in *Die Entführung aus dem Serail*, and Susanna in *Le Nozze di Figaro*. Rush is currently studying with Karen Holvik, and is looking forward to continuing her career upon her graduation from NEC this May. Previously Rush received her B.A. in Psychology and Music from Washington University in St. Louis.

Saori Erickson was born and raised in Portland, Oregon, where she received her bachelor's degree in vocal performance at Portland State University. Miss Erickson is currently a first year masters student at the New England Conservatory of Music in Boston, and she studies voice under the direction of MaryAnn McCormick. Miss Erickson has appeared in several fully staged opera productions. Her roles include: Contessa in Mozart's *Le Nozze di Figaro* (2015), Rosalinda in Johann Strauss' *Die Fledermaus* (2016), and the title role in Puccini's *Suor Angelica* (2017). This spring she will make her NEC opera debut as Elaine in John Musto's *Later the Same Evening*. She has received praise from Oregon Live as having "a big, shining voice" and as being "a full lyric of beautiful tone!" Miss Erickson has won numerous awards/competitions including the encouragement award and audience favorite award at the Metropolitan Opera National Council Auditions in 2016.

Kristen Murdaugh, mezzo-soprano, is a performer of opera, oratorio, and art song. With a passion for contemporary repertoire, she will sing the role of Estelle in NEC's graduate opera production of John Musto's *Later the Same Evening* this spring under the direction of Robert Tweten and Joshua Major. Her opera credits include Madame Flora in Menotti's *The Medium*, as well as roles in works by Britten, Mozart, Puccini, Rossini, and Gilbert & Sullivan. An avid performer of sacred repertoire, she has been a featured soloist with the South Carolina Bach Choir, North Carolina Baroque Orchestra, Furman Symphony Orchestra, and Furman Chamber Choir on works such as Bach's *Die Elenden sollen essen*, Britten's *Rejoice in the Lamb*, and Honegger's *King David*. She is currently the alto section leader at the United Parish of Brookline. She has participated in masterclasses led by Betsy Bishop, Kathryn Cowdrick, and Martin Katz while in the United States, and in masterclasses led by Angelika Kirchschrager and Luigi Marzola while studying and performing in Europe. Kristen holds a Bachelor of Music degree in vocal performance and German studies from Furman University where she graduated summa cum laude. She is currently working on her Master of Music degree in vocal pedagogy at the New England Conservatory of Music. Her teachers include Lisa Saffer, Lisa Barksdale, Jill Feldman, and Trudy Fuller.

Ana Mora was born in Venezuela. Her voice has impressed audiences in her performances of opera, operetta, oratorio, recitals and concert works. Most recently, Ana has performed the roles of Giovanna in *Rigoletto*, Page of Herodias in *Salome*, Emilia in *Otello* (Willy Decker's production), Zia Principessa in *Suor Angelica*, and Melpómene in *Melpómene: drama lírico en un acto* (New opera by Felipe Hoyos). She holds a Bachelor of Music in Vocal Performance from Xaverian University in Bogota, Colombia, where she studied with Carolina Plata. Ana is currently enrolled in the Master of Music in Vocal Performance at The New England Conservatory, studying with Karen Holvik, where she was awarded the Sr. Francis W. Hatch Presidential Scholarship.

Jordan Oram is a Texas-born soprano. She attended Louisiana State University, where she graduated with a bachelor's Degree in Vocal Performance. She currently is in her second year of her Master's program at the New England Conservatory where she studies with the Grammy Award winning soprano, Jane Eaglen.

Chicago native Emily Uddenberg is pursuing her Master of Music degree at New England Conservatory, studying with Karen Holvik. Uddenberg received her Bachelor of Music from Cleveland Institute of Music and is under the artistic guidance of Renée Fleming, who aids her in her developing career. Recently Ms. Uddenberg was seen in the Perkin Opera Scenes at NEC as Fiordiligi. Last year, Uddenberg placed third in the semi-final auditions at the National Association of Teachers of Singing in Toronto.

Christon Carney, a native of Nashville, TN, received his Bachelors of Music in Music Education from Lipscomb University. He is currently pursuing his Masters of Music in Vocal Performance from the New England Conservatory. Christon has also gone on to be a finalist in both the Harlem Opera Theater Competition and the Alltech Vocal Scholarship Competition, and remains an active participant in the creation of new works being written globally, including the premier of *Before the Throne*, a semi-staged opera. He has participated in the Nashville Symphony Chorus and Chamber Chorus, the Nashville Opera Chorus, Nashville's Heimermann Chorale, vocal ensembles within the New England Conservatory's Opera Department, and many others.