

# Leonard Bernstein!

## An (almost) 100<sup>th</sup> Birthday Bash

Milton Community Concerts    May 20, 2017

Featuring artists from *The Bostonians*

Patrice Tiedemann, soprano                  Bethany Worrell, soprano                  Gale Fuller, mezzo-soprano  
Duane A. Moody, tenor                      Philip Lima, baritone                      William Merrill, piano

with guest artists: Andrea Olmstead, narrator; Timothy Steele, piano; David Weigert, percussion;  
and members of the choirs of

First Parish of Milton, First Congregational Church of Milton, and East Congregational Church in East Milton

Mr. Merrill is at the piano for all selections.

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Overture to *Candide*                      Messrs. Merrill and Steele                      1956; rev. 1973/1989

Arranged by C. Harmon for piano four hands

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from *MASS: A Theatre Piece for Singers, Players, and Dancers*                      1971

Gloria tibi                      Mr. Lima and the Company

Simple Song (Schwartz)                      Mr. Lima

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Psalm 148 *Praise Ye the Lord*                      Ms. Tiedemann                      1935

I Hate Music!                      Ms. Worrell                      1943

from *I Hate Music! A cycle of Five Kids Songs*

Lucky To Be Me                      Mr. Lima                      1944

from *On the Town* (Comden and Green)

Dream With Me                      Ms. Tiedemann                      1950

from *Peter Pan*

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from *West Side Story* (Sondheim)                      1957

Something's Coming                      Mr. Moody

One Hand, One Heart                      Ms. Tiedemann  
Mr. Lima

Maria                      Mr. Moody

Somewhere                      Ms. Tiedemann

Tonight                      Ms. Worrell  
Mr. Moody  
and the Company

*Intermission*

<b>What a movie</b> from <i>Trouble in Tahiti</i>	Ms. Fuller	1952
<b>Morning, Good Morning</b> from <i>A Quiet Place</i> (Wadsworth)	Ms. Worrell	1983
from <i>On the Town</i>		1944
Lonely Town	Mr. Moody	
Ya Got Me	Mss. Fuller and Tiedemann Messrs. Lima and Moody	
<b>Take Care of This House</b> from <i>1600 Pennsylvania Avenue</i>	Ms. Tiedemann Mr. Moody	1976
from <i>Candide</i>		1956; rev. 1973/1989
I Am Easily Assimilated	Ms. Fuller with Messrs. Lima and Moody	
Glitter and Be Gay	Ms. Worrell	
Make Our Garden Grow	The Company	



**MILTON COMMUNITY CONCERTS**

This program is supported by a grant from the Milton Cultural Council,  
a local agency of the Massachusetts Cultural Council, a state agency.

For more information about Milton Community Concerts visit  
[miltoncommunityconcerts.com](http://miltoncommunityconcerts.com).



**the bostonians**

**The Bostonians**--*The Bostonian Opera and Concert Ensemble, Inc.*-- is a repertory company of outstanding vocal and instrumental artists founded in 2003 by renowned singer, teacher, and impresario Richard Conrad.

Known for sonorous singing and virtuosic playing, *The Bostonians* have enjoyed praise for their eclectic programs ranging from opera to cabaret; American favorites to Armenian classics.

"Delightful and stylish" - *The Boston Phoenix*

"Hardly a dry eye in the house" - *The Boston Globe*

"An extraordinary recital" - *The Boston Phoenix*

Learn more about *The Bostonians* at [thebostonianssing.org](http://thebostonianssing.org).

## The Performers

**Gale Fuller** has enjoyed a career in concert and opera for over 35 years, gracing the stages of U.S. opera houses and orchestras, and venturing overseas to include engagements in China, Japan, and Germany. Hailed by audiences and critics alike for the sumptuousness of her singing, she has been described as the "sultriest voice in town" by *The Boston Globe*. Her numerous orchestral engagements have included performances at the Cabrillo Festival under the baton of Leonard Bernstein protégée Marin Alsop, and recitals and concerts at Carnegie Hall. A winner of numerous important competitions and awards, Ms. Fuller serves as senior voice faculty at Wellesley College.

**Philip Lima's** performances regularly are marked by critical praise. Noted as a "vibrant baritone and a commanding presence," he has sung a wide array of leading operatic roles, including world premieres, in Germany and with numerous opera companies across the U.S. In concert, Mr. Lima has appeared as soloist with over sixty orchestras, choruses, and concert series in the U.S., Italy, Korea, and Ukraine in repertoire ranging from Brahms to Brubeck. *The Boston Phoenix* cited Mr. Lima's 2005 performance of Schubert's *Winterreise* with pianist Beverly Orlove in that year's review of the "Best of Boston." In 2016, he succeeded Richard Conrad, as artistic director of *The Bostonians*.

**William Merrill**, described as the "dean of Boston accompanists," is one of the Northeast's most sought-after and highly respected collaborative pianists/coaches. Critics routinely describe his work glowingly: "wonderfully subtle;" "elegant and apparently effortless." He has worked with preeminent singers at major venues across the U.S., and has performed internationally in Austria, China, Germany, Holland, and Italy. His extensive professional affiliations include the Boston Symphony Orchestra, Boston Lyric Opera, the Opera Company of Boston, Boston Academy, the Goldovsky Opera Institute, New England Conservatory of Music, and the Longy School of Music. He has recorded for Newport Classics and Pearl Records.

**Duane A. Moody's** international career has included tours to four continents as Sportin' Life in *Porgy and Bess*; dozens of featured performances with *Three Mo' Tenors* in Russia, the Caribbean and off-Broadway; and solo a recital at The Terrace Theatre of The Kennedy Center in Washington, DC. In addition to his recent appearance as featured soloist in The Boston Pops' holiday concerts under the direction of Keith Lockhart, Mr. Moody has appeared as soloist with numerous orchestras across the U.S. He is member of the faculty of Berklee College of Music, and recently released a solo album of art songs and arias, "Sur Mon Voyage," that is available at [www.cdbaby.com/cd/duaneamoody2](http://www.cdbaby.com/cd/duaneamoody2).

Musicologist **Andrea Olmstead** has authored four books about the modernist American composer Roger Sessions, as well as *Juilliard: A History*, and the e-book *Who Was F. Scott Fitzgerald's Daisy?*. She has held three National Endowment for the Humanities Fellowships, been a Visiting Scholar at the American Academy in Rome nine times, and a Writing Fellow at the Virginia Center for the Creative Arts on four occasions. Olmstead has taught Music History at The Juilliard School and served as the Christopher Hogwood Research Fellow for the Handel & Haydn Society. The librettist of *Holy Ghosts*, an opera by Larry Bell based on Romulus Linney's play, Olmstead produced the opera as well as sixteen CDs of Bell's music. [www.holyghoststheopera.com](http://www.holyghoststheopera.com).

Timothy Steele is an active vocal coach, pianist, and conductor who has been a member of the opera faculty at The New England Conservatory for 26 years. He has conducted for outreach tours with Boston Lyric Opera, and is a former music director for Opera Providence. He has served as assistant conductor/pianist for over 120 productions with 22 companies, including Boston Lyric Opera, Opera Theatre of St. Louis, Wolf Trap Opera, Central City Opera, and Portland Opera Repertory Theatre. He assisted Opera Boston with the Pulitzer Prize winning opera *Madame White Snake*, and for three years collaborated with *WaterFire-Providence* on a unique and popular series of opera evenings. In Boston, he has performed with Emmanuel Music, the Handel and Haydn Society, among many others.

Patrice Tiedemann's performances regularly "knock us out of our seats!" An unusually versatile artist, she regularly appears along the East Coast in classical, sacred, and theatrical repertoire, ranging from Santuzza in *Cavalleria Rusticana* to the Mother Abbess in *The Sound of Music*. She has appeared as soloist with The Boston Pops for their holiday concerts, Boston Lyric Opera, and numerous other important regional American opera companies and orchestras. Of particular note are her work as artistic/stage director for productions during South Carolina's Piccolo Spoleto Festival; her seasonal recording *Winter Peace*, which benefits the educational programs of the New Bedford (MA) Symphony; and her recent launch of the Seaglass Theater Company ([www.seaglasstheater.com](http://www.seaglasstheater.com)).

David Weigert's many performances as a professor at Berklee College of Music have taken him across the U.S. and to the Caribbean, Spain, Mexico, and Greece. Dave is known for his chameleon-like playing abilities, and fits comfortably into contrasting musical situations from small jazz trios to jazz fusion. He recently performed with the band *Ictus* at the Berklee Performance Center and with Suzanne O and her *Carol King Tribute* at the Norwell Theatre. He also has played for Melrose's Polymnia Choral Society in tributes to the Beatles, Stephen Sondheim, and (upcoming) ABBA.

Bethany Worrell, one of the brightest stars among Boston's emerging vocal artists, is hailed for performing with "a gorgeous and flexible soprano" and "dramatic intelligence and musical acumen." In August 2016, Ms. Worrell made her Boston Symphony Orchestra soloist debut as the High Priestess in *Aida* under the baton of Maestro Andris Nelsons, of which *Opera News* reported "Bethany Worrell sang the High Priestess's phrases with gleaming tone." She has been featured in opera, concert, and recital productions in Boston, Martha's Vineyard, Long Island, Chicago, and Pittsburgh, as well as Salzburg, Austria, and Florence, Italy.

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### Special Thanks

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