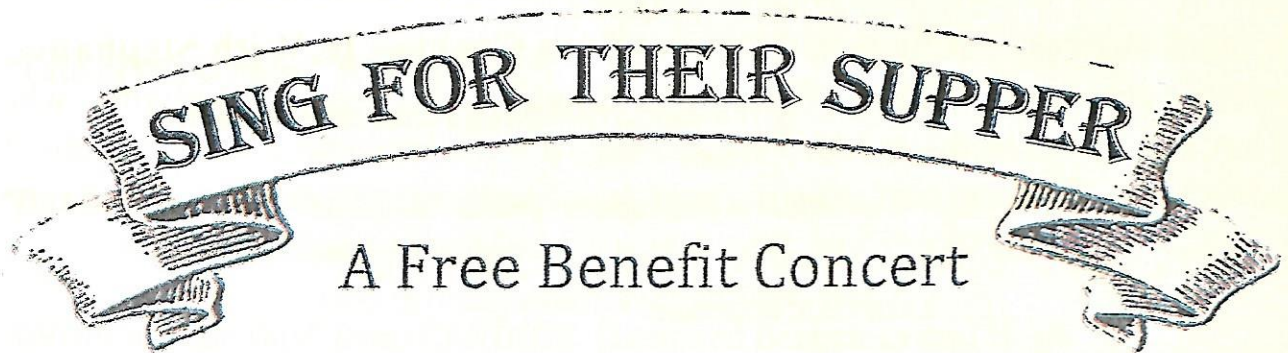


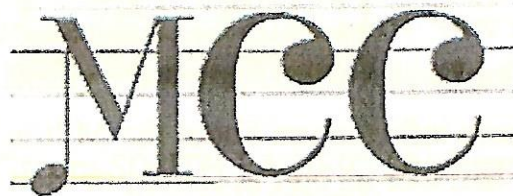
Milton Community Concerts presents
The fourth annual



Grace Allendorf, David Rivera Bozon, Christopher Carbin,
Junhan Choi, Brian Landry, Tamara Ryan, Emily Thorner,
Dana Lynne Varga, Ron Williams, Jin-Xiang Yu
Timothy Steele, Piano

Saturday, February 24, 2018
7:00pm

First Parish of Milton
535 Canton Avenue
Milton, MA



“Largo al factotum” from THE BARBER OF SEVILLE (Gioachino Rossini)
Junhan Choi, baritone

“Der Hölle rache” from THE MAGIC FLUTE (Wolfgang A. Mozart)
Emily Thorner, soprano

“Un di all’azzurro” from ANDREA CHENIER (Umberto Giordano)
Brian Landry, tenor

“Depuis le jour” from LOUISE (Gustave Charpentier)
Jin-Xiang Yu, soprano

“Madamina, il catalogo e questo” from DON GIOVANNI (Wolfgang A. Mozart)
Christopher Carbin, bass-baritone

“Have peace, Jo” from LITTLE WOMEN (Mark Adamo)
Tamara Ryan, soprano

“E sogno? o realtà?” from FALSTAFF (Giuseppe Verdi)
Ron Williams, baritone

“Una voce poco fa” from THE BARBER OF SEVILLE (Gioachino Rossini)
Grace Allendorf, mezzo-soprano

“Ah, lève-toi soleil” from ROMEO AND JULIET (Georges Bizet)
David Rivera Bozon, tenor

“Ah! Je ris de me voir” from FAUST (Charles Gounod)
Dana Lynne Varga, soprano

INTERMISSION

"Girl in 14G" (Jeanine Tesori and Dick Scanlan)
Tamara Ryan, soprano

"Almost Like Being in Love" from BRIGADOON (Alan Jay Lerner and
Frederick Loewe)
David Rivera Bozon, tenor

"Tale of the Oyster" (Cole Porter)
Grace Allendorf, mezzo-soprano

"Be My Love" (Nicholas Grodzsky and Sammy Cahn)
Brian Landry, tenor

"Glitter and Be Gay" from CANDIDE (Leonard Bernstein and Hugh
Wheeler)
Emily Thorner, soprano

"My Friends" from SWEENEY TODD (Stephen Sondheim)
Christopher Carbin, bass-baritone

"I Could Have Danced All Night" from MY FAIR LADY (Alan Jay Lerner
and Frederick Loewe)
Dana Lynne Varga, soprano

"Make Them Hear You" from RAGTIME (Stephen Flaherty and Lynn
Ahrens)
Ron Williams, baritone

"Bali Hai" from SOUTH PACIFIC (Richard Rodgers and Oscar
Hammerstein)
Jin-Yiang Yu, soprano

"Sing For Your Supper" from THE BOYS FROM SYRACUSE (Richard
Rodgers and Lorenz Hart)
Tamara Ryan, Emily Thorner, Grace Allendorf

"Some Enchanted Evening" from SOUTH PACIFIC (Richard Rodgers and
Oscar Hammerstein)
Junhan Choi, baritone

Special Thanks To:

Milton Cable Access, The Milton Times, Reverend Lisa Ward
Kathy Tracey, Kiki Giatis, Jeff Stoodt, Tucker Smith, Myrtle Flight
Patricia Ostrem, Mark Ostrem, Brian Kelley, Laurie MacIntosh

We thank the contributions and support from **Cooking In With Stephanie**, a local catering service in Milton offering fresh foods, all natural ingredients, whenever possible, in healthful meals. These meals are prepared and ready to reheat with instructions. Customized catering and great sample menus from which customers can choose. Even free delivery within the town of Milton!

Visit cookinginwithstephanie.com.

The Milton Food Pantry

Founded in 1991, the Pantry provides food assistance to eligible Milton residents who have been affected by illness or economic issues. It has expanded over the years and is now an integral, uplifting, and vital part of the community (617/696-0221).

The Milton Residents' Fund

Each year available income is distributed to Milton residents, as needed, for fuel, rent, and utility assistance, and for a holiday gift program for children (617/696-1214).

This program is supported in part by a grant from the Milton Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.



For more information about the Milton Community Concerts series, join our email list, like us on Facebook, or visit www.miltoncommunityconcerts.com.

Flourishing mezzo-soprano *Grace Allendorf* is known for her “creamy timbre, evenness of color and coloratura agility”. A consummate musician, she is dedicated to performing opera, oratorio, art song and new music. She is thrilled to be “singing for her supper” once again this year. Upcoming engagements include “Nevertheless, she persisted” with Ensemble Lyrae and “Faust” with Opera 51. She recently performed the role of Dew Fairy in “Hansel and Gretel” with Longwood Opera, and has shared the stage as a soloist with Concord Community Chorus, Coro Allegro, Andover Choral Society, MetroWest Choral Artists, and the Metropolitan Wind Symphony. Grace is also committed to giving back to the community through music, and has performed at a number of senior care facilities throughout the Greater Boston Area. Grace currently serves as a section leader and soloist at First Parish in Milton and as a cantor at St. Richard’s Parish in Danvers. Grace holds a Master’s Degree in Vocal Performance from Longy School of Music and a Bachelor of Arts degree in Music with a minor in Theatre Arts from Brandeis University, and is a student of Jayne West.

www.graceallendorf.com

www.ensemblelyrae.org

Tenor *David Rivera Bozón* is studying for his Master of Music in Vocal Performance - Opera candidate at the New England Conservatory, as part of Professor Bradley Williams' Studio.

He has performed as part of New England Conservatory Opera Workshop on the 2016 – 2018 season, *Falla's* La vida breve as Paco, Mozart's *La Finta Giardiniera* as Belfiore, Debussy's *L'enfant prodigue* as Azaël, Ravel's *L'enfant et les Sortilèges* as *the Teapot*, and Tamino in Mozart's *Die Zauberflöte*. He has performed *Los Cantos del Tucumán* with *Unitas Ensemble* in Boston at the Old South Church. He participated in the 2017 International Vocal Arts Academy in Mannes, New York and sang the cycle of concerts “De mi corazón” in Bogotá, Colombia last summer.

Christopher Carbin is a Boston-based bass-baritone hailing from Norman, Oklahoma. Christopher is quickly becoming recognized for his artistic versatility and affinity for new opera. In the summer of 2018, he will be joining the Glimmerglass Festival as a Young Artist, covering the roles of Harašta in Janáček's *The Cunning Little Vixen* and the British Major in Puts's *Silent Night*, among other assignments. Christopher has collaborated with such artists as Cerise Jacobs, Paola Prestini, and Julian Wachner in several workshop productions of the new operas *Gilgamesh* and *Rev. 23*, and in the fall of 2018 will be creating the role of Marsyas in the world premiere of *PermaDeath*, by Cerise Jacobs and Dan Visconti. Christopher has sung as a member of the Crested Butte Opera Studio, a Gerdine Young Artist with the Opera Theatre of Saint Louis, and holds a Master's Degree from the New England Conservatory of Music.

Baritone *Junhan Choi*, a native of South Korea, was currently awarded Extraordinary prize at the 54th Viñas international voice competition in Barcelona. He received three special prizes for best performer of Oratorio-Lied, which are ‘Mercedes Viñas’, ‘Victoria de los Ángeles’, and ‘Franz Schubert’. As a 1st prize recipient of Talents of the World Voice Competition, he made his Carnegie Hall debut concert. He also won 1st place in MetroWest Opera’s Vocal Competition and placed 4th with Audience Favorite prize at

Rochester's Classical Idol Vocal Competition in 2017. Mr. Choi began his operatic career with the title role of Puccini's Gianni Schicchi in 2009. Since then, he has also performed Belcore in L'elisir d'amore and Germont in La Traviata in Korea. Mr. Choi holds Master's degree and Graduate Diploma with a Presidential Scholarship from New England Conservatory of Music. His roles at NEC include Papageno(Die Zauberflöte), Guglielmo(Cosi fan tutte), Oreste(Iphigénie en Tauride), Gianni Schicchi(Gianni Schicchi), Revírník(Příhody lišky Bystroušky), Claudio(Agrippina), Monsu Traverseri(La Gazzetta), Der Tod(Der Kaiser von Atlantis), Liberto/Littore/Soldato(L'incoronazione di Poppea), Eisenstein(Die Fledermaus), Policeman(The Consul), and Thierry/Javelinot/Officer(Dialogues of the Carmelites). He also performed the title role of Don Giovanni with the Harvard University music department in 2013. In the capacity of Caramoor Bel Canto Opera Young Artist 2015, he appeared as the Geôlier in the Caramoor Music Festival production of Dialogues des Carmélites. In 2016, he performed as Dandini in the North End Music and Performing Arts Center Opera's production of La Cenerentola. More recently, upcoming engagements for the 2017-2018 season include his role debut as Melisso in Handel's Alcina with Opera del West and Marcello in Puccini's La Bohème with Boston Opera Collaborative. As a lieder singer and recitalist, Mr. Choi is an 2015-2017 season artist of Boston Art Song Society and had successful concerts. In 2016, he also made his baritone solo debut of Carmina Burana in Jordan hall and Handel's Messiah with North End Music and Performing Arts Center.

Brian Landry has a tenor voice that reminds people of the great tenors of yesteryear, though he is poised to become a great tenor of his own generation. Brian sang his first Radames in Tulsa Opera's 2013 production of Giuseppe Verdi's *Aida*. He also made other recent important debuts: Cavaradossi in Puccini's *Tosca* with Harvard-Radcliffe Orchestra, MacDuff in Verdi's *MacBeth* with the Boston Youth Symphony Orchestras, Canio in Providence Opera's *Pagliacci*, and the tenor soloist in Beethoven's *9th Symphony* with Harvard-Radcliffe Orchestra. He recently also sang his favorite role of Verdi's Otello (for the 3rd time!) with the Boston Youth Symphony Orchestras.

Brian sang as a Young Artist at the 2010 Caramoor International Music Festival in Katonah, NY. Under the baton of Will Crutchfield, he performed as Flavio in Bellini's *Norma*, and covered the role of Pollione in the same opera. He also sang in several concerts during the festival.

In the 2009- 2010 season, Brian sang as a studio artist for Tulsa Opera, where he sang Normanno in Donizetti's *Lucia Di Lammermoor*, Borsa in Verdi's *Rigoletto*, And Rodriguez in Massenet's *Don Quichotte*.

In March 2007, Brian returned from the prestigious Accademia Verdiana in Busseto, Italy, where he was coaching with the great Maestro Carlo Bergonzi. Brian made his international debut as a featured performer at a concert in the Teatro Verdi in Busseto, which was televised on Italian National Television on the program Loggione.

Hailed by *The Boston Globe* as a "breathtakingly solid" soprano," the *Cleveland Plain Dealer* as "charming" and "fearless," and the *Boston Musical Intelligencer* as having "the comedic genius of Madeline Kahn" as well as a "captivatingly expressive strength," Soprano *Tamara Ryan* has appeared in recent seasons as Sibyl Vane in Lowell

Liebermann's *The Picture of Dorian Gray*, Stephanie in Jake Heggie's *To Hell and Back*, and Madame de Tourvel in Conrad Susa's *The Dangerous Liaisons*, as well as premiering the title role in Daniela DeMatos' *Ondine* and the lead role of Sonny in the initial workshop of White Snake Productions' *Permadeath*. In April of 2018, she will star in her first one-woman opera, *Miss Havisham's Wedding Night*.

An active performer internationally and throughout the Boston music scene, versatile soprano **Emily Thorner** is rapidly making her mark in contemporary music and early music. Known for her command of stratospheric high notes, Ms. Thorner recently toured Germany, where she made her debut at the Jubiläumsfeier des Goethe-Instituts Dresden as a soloist on the radio, toured with Canto Armonico, and was featured on Wartburg Radio in Eisenach. A featured soloist with Sound Icon, she recorded the US premiere of Wolfgang Rihm's *Frage*, known for its impossibly high tessitura of over twenty-two high F's and beyond. She is one of the original members of Les Enfants d'Orphée, a new and international Baroque ensemble dedicated to the performance of French baroque music. Recent performances include recording with recording choir Vox Futura, singing with GRAMMY award winning Hans Zimmer on his international tour, Sophie in Terrence McNally's *Masterclass*, Sisa in *Noli Me Tangere*, featuring a coloratura mad scene in the Tagalog language, and the guest soprano in residence in Haydn's *Lord Nelson Mass* at the New Hampshire Music Festival. In the 2017-2018 season, Ms. Thorner will tour PA at Lehigh University with Hub New Music to sing works by Paul Salerni and Louis Karchin as well as performing with Henry Purcell Society of Boston, and Boston Musica Viva, featuring music by David Stock and Andy Vores. Frequently sought after for new music recordings, Ms. Thorner is currently working with composer Noam Faingold to create a piece specifically for her high coloratura. Other future and recent collaborations with composers include Evan Meier's for his piece *She is in the Sea* with Vocalypse Productions in Canada, Rita Ueda, Dr. Geoffrey Hicks, and Daniel Felsenfeld. A soloist for Monteverdi's *Vespers of 1610* with Sounds of Stow and Handel's *Alexander's Feast* with Harvard Early Music Society. Ms. Thorner had the privilege of coaching under one of the world's most renowned early music specialists, Dame Emma Kirkby, and appeared as a solo artist with the Lexington Choral Festival. As a performer in opera, Ms. Thorner sang the role of Lucia in *The Rape of Lucretia* with Opera Brittenica and Flora in their immersive theatrical production of *The Turn of the Screw*. She starred as Rose Maybud in *Ruddigore* with MITG&SP and has made appearances with Commonwealth Lyric Theater in Mozart and Salieri and Lowell Opera House in Lakmé. Additionally, Ms. Thorner portrayed Eurydice in *Orphée aux enfers*. Mrs. Nordstrom in *A Little Night Music* and covered *Königin der Nacht* in *Die Zauberflöte* at the Horrower Opera Workshop in Atlanta. Other roles include Silverpeal in *The Impresario* and Gretel in *Hansel and Gretel* (both of which she performed for touring outreach programs), the title role in *Lucia di Lammermoor*, Sophie in *Der Rosenkavalier* and Zdenka in *Arabella*. Additional performing credits include Phyllis in *Iolanthe* and Rapunzel in *Into the Woods*. A winner of the NH NATS, she was also a semi-finalist in the international Orpheus Vocal Competition. Ms. Thorner received the Master of Music degree in Vocal Performance at Florida State University and the Bachelor of Arts degree in Vocal Performance from Plymouth State University and is represented by Vocal Artists Management.

Praised for her "stunning voice", soprano **Dana Lynne Varga** was the first place winner in the 2016 Classical Singer National Vocal Competition. Dana continues to amass accolades for her numerous operatic roles that include Musetta in *La bohème*, Fiordiligi in *Così fan tutte*, Anna Maurant in *Street Scene*, Rosalinda in *Die Fledermaus*, Micaëla in *Carmen*, Alcina in *Alcina*, Hanna Glawari in *The Merry Widow*, First Lady in *The Magic Flute* and Giannetta (Adina cover) in *L'elisir d'amore*, the latter performed at the prestigious Caramoor Festival in New York. Ms. Varga sings regularly with Boston Lyric Opera, and has performed with Odyssey Opera, Connecticut Lyric Opera, the Aldeburgh (Britten-Pears) Festival, PORTopera, Opera Boston, Boston Opera Collaborative, PANopera, Commonwealth Opera and Boston Baroque, amongst others.

An avid concert soloist, highlights of Dana Lynne Varga's recent concert and oratorio performances include the Haydn *Lord Nelson Mass* and Mozart *Great Mass in C Minor* with Coro Allegro, the Fauré *Requiem* and Nielsen's *Symphony No. 3* with the Springfield Symphony, Orff's *Carmina Burana* with the Granite State Choral Society, Beethoven *Mass in C* in Tanglewood's Ozawa Hall, Handel's *Messiah* and the Bach *B Minor Mass* and *Christmas Oratorio* with the Rhode Island Civic Chorale and Orchestra and Dubois' *Seven Last Words* with Coro Allegro. She has performed the Vaughan Williams' *Sea Symphony* and *Dona Nobis Pacem* as well as the Brahms *Requiem* and the Dvořák *Te Deum* with the Metropolitan Chorale, Schubert's *Miriam Siegesgesang* and Handel's *Israel in Egypt* with the Commonwealth Chorale, the Vivaldi *Gloria* and Handel's *Messiah* with the New England Classical Singers and the Bach *Magnificat*, Mozart *Requiem* and Mendelssohn *St. Paul* with the Choral Art Society.

In addition to her recent Classical Singer Competition win, Dana won second place in the 2016 Rochester Oratorio Society Classical Idol Competition and was a semifinalist in the 2016 Oratorio Society of New York Competition. She was awarded the 2012 St. Botolph Emerging Artist Grant for excellence in music. Dana was a finalist in the lieder division of the 2009 Liederkrantz Competition and winner of the Arlington Philharmonic Competition, and was among the winners in the Boston Regional Auditions of the Metropolitan National Council Auditions. She won first place in the National Association of Teachers of Singing Competition, Boston, in both 2004 and 2005.

Upcoming performances include soprano solos in Beethoven's *Missa Solemnis* with the Cantata Singers (Jordan Hall, NEC), Mendelssohn's *Psalm 42* and Rutter's *Requiem* with the Andover Choral Society, a Mozart opera pastiche with the Grand Harmonie Chamber Orchestra, and a touring recital with pianist Christina Wright-Ivanova. To learn more and to view additional upcoming performances, please visit www.danavarga.com.

Recognized nationwide for his artistry in the field of opera and oratorio, **Ron Williams** continues to gather acclaim for his work onstage and in the concert hall. He has sung leading roles with several opera companies nationally, including San Francisco Spring Opera, Michigan Opera Theatre, New York Harlem Opera Ensemble and Opera San Jose.

where he created the role of Edward in the world premiere of Alva Henderson's *The Last Leaf*.

Locally, Williams debuted with Boston Lyric Opera in the revival of Kurt Weill's *Lost in the Stars*, receiving critical acclaim from the New York Times. He portrayed nemesis Nick Shadow in the much-heralded production of *The Rake's Progress* with Boston Opera Laboratory Company at the Massachusetts Institute of Technology. The Boston Globe praised his performance of Figaro in Opera New England's *The Barber of Seville*. With Greater Worcester Opera he has sung several principal roles including Escamillo in Bizet's *Carmen* and Count Almaviva in Mozart's *Le Nozze di Figaro*. Last summer Ron was one of the featured soloist at the DCR Hatch Shell with Boston Landmarks Orchestra in Beethoven's *Ninth Symphony*. He debuted with the Massachusetts Symphony in Beethoven's *Choral Fantasy* last month.

Mr. Williams was a regional finalist in the San Francisco Opera National Auditions. He received the College Foundation Award from the California Music Teachers Association. Ron remains passionately interested in arts education for young audiences and was chosen to perform *Alice in Wonderland* by Robert Chauls for the National Children's Arts Festival at J.F. Kennedy Center for the Performing Arts in the nation's capital. The artist maintains a busy concert schedule, having performed with Cantata Singers, Chorus North Shore, Symphony Pro Musica, as well as the Dartmouth Symphony (NH) where he sang Beethoven's *Fidelio*. Ron took on the dramatic role of biblical narrator in a performance of *King David* by Arthur Honneger with Masterworks Chorale, under the late Allen Lannom. He performed the one-man chamber opera of Domenico Cimarosa, *Il Maestro di Cappella* with Boston Civic Symphony. He made his debut with Boston Cecilia in Britten's *Cantata Misericordium* and made several appearances, including Christus in Bach's *Saint Matthew Passion*, all under the direction of the late Donald Teeters.

Ron made his European concert debut in Germany with the Düsseldorf Chamber Orchestra. His stage debut was in Saint Gallen, Switzerland. He has performed extensively throughout the rest of the continent.

An artist committed to bringing to the stage the works of 20th century American composers, Ron has performed the works of Hale Smith (*Meditations in Passage*) and Ned Rorem (*The Lake of Innisfree*) which was heard by audiences on WCRB. He participated in developmental performances of *Elmer Gantry* by Robert Aldridge, composer and Herschel Garfein, librettist.

Future engagements will include Bizet's *Carmen* with New Hampshire Philharmonic, *Aluta Continua: The passion of David Kato Kisule* with Coro Allegro and the title role in Mozart's *Don Giovanni* with Greater Worcester Opera.

For further information about the artist visit <http://www.Ronsings.com>

Jin-Xiang Yu is a Chinese/Russian/Korean/Japanese soprano raised in Japan. She holds a degree in theatre dance, linguistics, vocal performance, and opera. In her role as Elle in *La Voix Humaine*, the NY Times praised her "compelling performance that traced the shifting moods vividly." She is a recipient of the Jack Kent Cooke Graduate Arts Award and the William Orr Dingwall Foundation's Korean Ancestry Grant, among others. She was also a semi-finalist of the Young Concert Artist Competition and the first-place winner of the Lyra New York International Vocal Competition in 2016. Recently, she

sang Messiaen's *Poèmes pour Mi* with the Yale Philharmonia under Maestro Peter Oundjian and the lead role of Setsuko in Jack Perla's *An American Dream* at Opera Maine. She has been part of New Music New Haven multiple times, singing works by Liliya Ugay and Ethan Braun. She premiered *Naughty Boy* by Eric Chernov in recital at LeFrak Concert Hall with Konstantza Chernov, along with songs by Poulenc and Schumann, which will be performed again this year at Mannes College of Music. In February, she will be playing Papagena in *Der Zauberflöte* as a guest at the Schubert Theatre with Yale Opera. She thanks Tim and Katie Steele for the invitation to "Sing For Their Supper" this year.

Timothy Steele is an active vocal coach, collaborative pianist, and conductor, and is currently in his twenty-seventh year on the opera faculty at New England Conservatory. Also he has conducted for outreach tours with the Boston Lyric Opera (more than 200 performances for school children) and is a former music director for Opera Providence. He has served as conductor/pianist for over 180 operatic productions with 33 companies, including Opera Theatre of St. Louis, Boston Lyric Opera, Boston Symphony Orchestra, Wolf Trap Opera, Central City Opera, and Opera Maine. In workshops and rehearsals he assisted with the Pulitzer Prize-winning opera *MADAME WHITE SNAKE* for productions in Boston and Taiwan.

He has played for thousands of opera auditions and competitions, assisted as recording producer for two award-winning recordings, and as a vocal coach has worked with both young singers and seasoned professionals, such as Denyce Graves, Bryn Terfel, and James Maddalena. He is currently the producer of Milton Community Concerts and is the music director/organist at historic First Parish Church in Milton, MA. In Boston he has performed with Emmanuel Music (where he played for a decade of weekly Bach cantatas), the Handel and Haydn Society, and the Commonwealth Shakespeare Company, among others.

A native of Des Moines, Iowa, Timothy received his Bachelor of Music from Drake University and a Master of Music from the University of Southern California, where he studied collaborative piano with Gwendolyn Koldofsky.